

UNA NOCHE CON FRANCIS

ELECTRIC GUITAR

CM7 CM7 F9 B^bMAJ7

E. GTR.

4 DM7^b5 G7[#]5 CM7 CM7 F9 B^bMAJ7

E. GTR.

8 DM7^b5 G7[#]5 CM7 CM7 F9 B^bMAJ7

E. GTR.

12 DM7^b5 G7[#]5 CM7 CM7 F9 B^bMAJ7

E. GTR.

16 B^bMAJ7 B AM7 D⁹ DM7

E. GTR.

20 G¹³ Gm7 C⁹ CM7

E. GTR.

24 F¹³ A CM7 CM7 F9 B^bMAJ7

E. GTR.

28 DM7^b5 G7[#]5 CM7 CM7 F9 B^bMAJ7

E. GTR.

32 B^bMAJ7 A CM7 CM7 F9 B^bMAJ7

E. GTR.

36 DM7^b5 G7[#]5 CM7 CM7 F9 B^bMAJ7

40 *DM7b5* *G7#5* *CM7* *CM7* *F9* *BbMA7*

E. GTR.

44 *DM7b5* *G7#5* *CM7* *CM7* *F9*

E. GTR.

47 *BbMA7* *BbMA7* **B** *Am7* *D9*

E. GTR.

51 *DM7* *G13* *Gm7* *C9*

E. GTR.

55 *CM7* *F13* *CM7* *CM7* *F9*

E. GTR.

59 *BbMA7* *DM7b5* *G7#5* *CM7* *CM7* *F13*

E. GTR.

63 *BbMA7* *BbMA7* **A** *CM7* *CM7* *F9*

E. GTR.

67 *BbMA7* *DM7b5* *G7#5* *CM7*

E. GTR.

70 *CM7* *F9* *BbMA7* *DM7b5* *G7#5* *CM7*

E. GTR.

74 *CM7* *F9* *BbMA7* *DM7b5* *G7#5* *CM7*

E. GTR.

78 C_M7 F^9 B^b_{MAJ7} B^b_{MAJ7} 3 3 3 3

81 A_M7 D^9 D_M7 G^{13} [B]

85 G_M7 C^9 C_M7 F^9 C_M7 [3]

90 C_M7 F^9 B^b_{MAJ7} D_M7b5 $G7^{\#5}$ C_M7

94 C_M7 F^9 B^b_{MAJ7} B^b_{MAJ7} [A] C_M7 [3]

98 C_M7 F^{13} B^b_{MAJ7} D_M7b5 $G7^{\#5}$ C_M7 3

102 C_M7 F^9 B^b_{MAJ7} D_M7b5 $G7^{\#5}$ C_M7 3

106 C_M7 F^9 B^b_{MAJ7} D_M7b5 $G7^{\#5}$ C_M7 3

110 C_M7 F^9 B^b_{MAJ7} B^b_{MAJ7} [B] A_M7 3

114 D^9 D_M7 G^{13} G_M7

118 E. GTR. C^9 C^M7 F^9 C^M7 C^M7 F^9

Musical staff for guitar line 118-122. The staff is in G major with a key signature of one flat (F major). It contains six measures of music. Measure 118 starts with a C^9 chord. Measure 119 has a C^M7 chord. Measure 120 has an F^9 chord. Measure 121 has a C^M7 chord. Measure 122 has a C^M7 chord and a triplet of eighth notes. The staff ends with a F^9 chord.

123 E. GTR. B^b_{MA7} D^M7b5 $G7\#5$ C^M7 C^M7 F^9

Musical staff for guitar line 123-126. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 123 starts with a B^b_{MA7} chord. Measure 124 has a D^M7b5 chord. Measure 125 has a $G7\#5$ chord. Measure 126 has a C^M7 chord and a triplet of eighth notes. The staff ends with a F^9 chord.

127 E. GTR. B^b_{MA7} B^b_{MA7} C^M7 C^M7 F^9

Musical staff for guitar line 127-130. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 127 starts with a B^b_{MA7} chord. Measure 128 has a B^b_{MA7} chord. Measure 129 has a C^M7 chord. Measure 130 has a C^M7 chord and a triplet of eighth notes. The staff ends with a F^9 chord.

131 E. GTR. B^b_{MA7} D^M7b5 $G7\#5$ C^M7 C^M7 F^9

Musical staff for guitar line 131-134. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 131 starts with a B^b_{MA7} chord. Measure 132 has a D^M7b5 chord. Measure 133 has a $G7\#5$ chord. Measure 134 has a C^M7 chord and a triplet of eighth notes. The staff ends with a F^9 chord.

135 E. GTR. B^b_{MA7} D^M7b5 $G7\#5$ C^M7 C^M7 F^9

Musical staff for guitar line 135-138. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 135 starts with a B^b_{MA7} chord. Measure 136 has a D^M7b5 chord. Measure 137 has a $G7\#5$ chord. Measure 138 has a C^M7 chord and a triplet of eighth notes. The staff ends with a F^9 chord.

139 E. GTR. B^b_{MA7} D^M7b5 $G7\#5$ C^M7

Musical staff for guitar line 139-141. The staff is in G major with a key signature of one flat. It contains three measures of music. Measure 139 starts with a B^b_{MA7} chord. Measure 140 has a D^M7b5 chord. Measure 141 has a $G7\#5$ chord and a triplet of eighth notes. The staff ends with a C^M7 chord.

142 E. GTR. C^M7 F^9 B^b_{MA7} B^b_{MA7} A^M7

Musical staff for guitar line 142-145. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 142 starts with a C^M7 chord. Measure 143 has an F^9 chord. Measure 144 has a B^b_{MA7} chord. Measure 145 has a B^b_{MA7} chord and a triplet of eighth notes. The staff ends with an A^M7 chord.

146 E. GTR. D^9 D^M7 G^{13} G^M7

Musical staff for guitar line 146-149. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 146 starts with a D^9 chord. Measure 147 has a D^M7 chord. Measure 148 has a G^{13} chord. Measure 149 has a G^M7 chord and a triplet of eighth notes. The staff ends with a G^M7 chord.

150 E. GTR. C^9 C^M7 F^9

Musical staff for guitar line 150-152. The staff is in G major with a key signature of one flat. It contains three measures of music. Measure 150 starts with a C^9 chord. Measure 151 has a C^M7 chord and a triplet of eighth notes. Measure 152 has an F^9 chord. The staff ends with a F^9 chord.

153 E. GTR. C^M7 C^M7 F^9 B^b_{MA7}

Musical staff for guitar line 153-156. The staff is in G major with a key signature of one flat. It contains four measures of music. Measure 153 starts with a C^M7 chord. Measure 154 has a C^M7 chord. Measure 155 has an F^9 chord. Measure 156 has a B^b_{MA7} chord and a triplet of eighth notes. The staff ends with a B^b_{MA7} chord.

156 *D_M7^{b5}* *G7^{#5}* *C_M7* *C_M7* *F⁹* 5

E. GTR.

159 *B^bMA₇* *B^bMA₇*

E. GTR.

161 A *(C_M7)*

E. GTR.