



STRING
JAZZ
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HEAD to HEAD

Joshua Breakstone

in conversation with Chris Burden

C.B. Joshua, can I firstly clear up the little matter of where you were born. I've seen it down as far afield as Toronto, Canada although I'd always understood it to be the New York area?

J.B. Yes, I was born in Elizabeth, New Jersey on the 22nd July 1955. Some publications have me down as being from Toronto. I hate this. And yes, I'm approaching the big "four-oh."

C.B. Were there any musicians in your family way back who had any influence on your early years?

J.B. No guitar players or musicians of any kind. My family went regularly to see the Broadway musicals and to the New York Philharmonic Orchestra at the Lincoln Centre in NYC during the Leonard Bernstein years.

C.B. So how did you first hear the guitar. Was there a guitar of any kind around the house?

J.B. My sister Jill had a Martin acoustic guitar, which was the first guitar I ever knew or touched. It was a style 00-18 from the 1960s and I still have it.

C.B. So what were your earliest recollections of the guitar and guitar music in