

Latin

# A Simple Song For A Simple Time

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Ebmaj7 A7b5 Abmaj7 G7#5  
 Cm7 F7 1. Fm9 Bb7b9 2. Fm9 Bb7 Ebmaj7  
 Bbm11 Eb7 Abmaj7 Db9  
 Ebmaj7 C7#9 Gb7 F7b5 E7 A7 Bb7  
 DC al Coda  
 Fm9 Bb7 Ebmaj7

The main melody is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures, including a first ending bracketed with '1.' and a second ending bracketed with '2.'. The third staff continues the melody for four measures. The fourth staff contains four measures, ending with a double bar line and the instruction 'DC al Coda'. The fifth staff begins with a Coda symbol (a circle with a vertical line) and contains three measures.

## Solo Changes

Ebmaj7 A7 Abmaj7 G7 Cm7 F7 1. Fm7 Bb7 2. Fm7 Bb7 Ebmaj7  
 Bbm7 Eb7 Abmaj7 Db7  
 Ebmaj7 C7 Gm7 C7 Fm7 Bb7  
 DC al 2nd ending fine

The 'Solo Changes' section consists of three staves of music. The first staff contains a sequence of chords: Ebmaj7, A7, Abmaj7, G7, Cm7, F7, followed by a first ending bracketed with '1.' containing Fm7 and Bb7, and a second ending bracketed with '2.' containing Fm7, Bb7, and Ebmaj7. The second staff contains four measures of chords: Bbm7, Eb7, Abmaj7, and Db7. The third staff contains six measures of chords: Ebmaj7, C7, Gm7, C7, Fm7, and Bb7. The section ends with a double bar line and the instruction 'DC al 2nd ending fine'.