

WHERE OR WHEN

ELECTRIC GUITAR

4 E^bMAJ7 E^bMAJ7 E^bMAJ7 A7^b5 A^bMAJ7 3

8 A^bMAJ7 A^bMAJ7 F^M7 B^b7 E^bMAJ7 3

12 B^b7 E^bMAJ7 E^bMAJ7 B^bM7 3

16 A7^b5 A^bMAJ7 A^bMAJ7 3

19 A^bMAJ7 F^M7 B^b7 E^bMAJ7 3

22 D^M7^b5 G7[#]5 C^M7 F^M7 D^M7^b5 3

26 G7[#]5 C^M7 F^M7 F[#]M7 B⁹ 3

30 F^M7 B^b7 E^bMAJ7 E^bMAJ7 3

33 E^bMAJ7 B^bM7 A7^b5 3

2

35 A^b_{MAJ7} G_M7 F_M7 $C7^{\#5b9}$

E. GTR.

39 F_M7 B^b7 (BREAK)

E. GTR.

42 E^b_{MAJ7} E^b_{MAJ7} E^b_{MAJ7}

E. GTR.

46 B^b_M7 $A7^b5$ A^b_{MAJ7} A^b_{MAJ7}

E. GTR.

49 A^b_{MAJ7} F_M7 B^b7 E^b_{MAJ7}

E. GTR.

52 B^b7 E^b_{MAJ7} E^b_{MAJ7}

E. GTR.

55 E^b_{MAJ7} A^{13} A^b_{MAJ7} A^b_{MAJ7}

E. GTR.

59 A^b_{MAJ7} F_M7 B^b7 E^b_{MAJ7} D_M7^b5 $G7^{\#5}$

E. GTR.

63 C_M7 F_M7 D_M7^b5 $G7$

E. GTR.

67 C_M7 F_M7 $F^{\#}_M7$ B^b7

E. GTR.

70 F_M^7 B^b7 3 $E^b_{MAJ}7$ $E^b_{MAJ}7$ $E^b_{MAJ}7$

E. GTR.

74 $E^b_{MAJ}7$ $A7^b5$ $A^b_{MAJ}7$ G_M^7 3 F_M^7

E. GTR.

78 $C7^{\#5b9}$ $F7$ $B^b7^{\#5}$

E. GTR.

81 $E^b_{MAJ}7$ B^b7 [A] $E^b_{MAJ}7$ $E^b_{MAJ}7$

E. GTR.

85 $E^b_{MAJ}7$ $E^b_{MAJ}7$ $A7^b5$ $A^b_{MAJ}7$ $A^b_{MAJ}7$ $A^b_{MAJ}7$

E. GTR.

90 F_M^7 B^b7 $E^b_{MAJ}7$ B^b7 $E^b_{MAJ}7$

E. GTR.

94 $E^b_{MAJ}7$ $E^b_{MAJ}7$ $E^b_{MAJ}7$ $A7^b5$

E. GTR.

97 $A^b_{MAJ}7$ $A^b_{MAJ}7$ $A^b_{MAJ}7$ F_M^7 B^b7

E. GTR.

101 $E^b_{MAJ}7$ D_M7^b5 $G7^{\#5}$ C_M^7 F_M^7

E. GTR.

105 D_M7^b5 $G7^{\#5}$ C_M^7 F_M^7

E. GTR.

109 $F^{\sharp}_M7$ B^7 F_M7 B^b7 $E^b_{MAJ}7$ $E^b_{MAJ}7$

E. GTR.

113 $E^b_{MAJ}7$ $E^b_{MAJ}7$ A^{7b5} $A^b_{MAJ}7$ G_M7

E. GTR.

117 F_M7 C^7 F_M7

E. GTR.

120 B^b7 $E^b_{MAJ}7$

E. GTR.

Detailed description: The image shows four staves of music for an electric guitar. Each staff begins with a measure number and a list of chords. The key signature has two flats (B-flat major). The first staff (109-112) contains six measures of music with chords F#M7, B7, FM7, Bb7, EbMAJ7, and EbMAJ7. The second staff (113-116) contains five measures with chords EbMAJ7, EbMAJ7, A7b5, AbMAJ7, and GM7. The third staff (117-119) contains four measures with chords FM7, C7, and FM7. The fourth staff (120) contains one measure with chords Bb7 and EbMAJ7, followed by a double bar line and five measures of whole rests.